## SHORT HEADS KEEPING YOU ON TRAC

Fifty Cents' dramatic victory in the Listed Jet Master Stakes at Kenilworth on Saturday heralded a 66th individual stakes winner for South Africa's reigning champion sire, Trippi. Bred by Drakenstein

Stud, Fifty Cents survived an objection to hold on to the winner's cheque. On the same afternoon, Trippi's Gr2 Selangor Cup winning son Gold Standard chased William Longsword home in the Gr1 Cape Guineas. Trippi has over 120 stakes horses to his credit thus far.

## TOP OF THE SLOPS

Run on the same day as our own Sun Met, the inaugural US\$12 million Gr1 Pegasus World Cup at Gulfstream Park will host a rematch between rising star Arrogate and the popular 2014 US Horse Of The Year California Chrome. Arrogate shot to the top of the World's Best Racehorse Rankings following his thrilling win over Chrome in the Gr1 Breeders' Cup Classic in November. Chrome will ship to Gulfstream Park on 6 January to familiarise himself with the track and his biggest challenge could lie in the underfoot conditions, - there is plenty of rain in Florida around that time of the year and they are known to often race in the mud.

Justin Snaith's grassgreen Sir Frenchie (2c ex Volando by Viscount) was a good winner on debut at Kenilworth on Saturday.

Owner Braam van Huyssteen said that 'Frenchie' was slang for party animal. His win coincided with his sire, Coolmore Australia's Choisir, producing his 78th stakes winner at Doomben on the same day. Champ Elect (2f ex Champalou by Encosta De Lago) scored a smooth win in the Listed Calaway Gal Stakes over 1110m. Choisir has sired 30 stakes winning 2yo's, including the Gr1 winners Olympic Glory, The Last Lion and Choice Bro.



Avontuur-sponsored jockey Greg Cheyne swept past Andrew Fortune and into the lead on the SA Jockey log after Monday's Fairview meeting. He teamed up with his East Cape boss Alan Greeff to boot home 4 winners on the eight-race programme. Cheyne has often labelled his Greeff association as 'the best job in SA horseracing'.

28

Satono Ares (2c ex Satono Amazones by Danehill) won the Gr1 Futurity Stakes over a mile at Hanshin on Sunday to give Deep Impact (Sunday Silence) his 28th Gr1 winner and 91st stakes winner overall. Deep Impact will stand <sup>P</sup>for ¥30,000,000 (that's R3,6 million!) at Shadai Stallion Station in 2017.

Tabcorp and its racing broadcaster Sky Racing are creating pathways into media careers for the fairer sex. The recent recruitment of Lizzie Jelfs, a former stable foreman for top trainer David Hayes, means Sky and Tabcorp now has 10 female presenters in its stable of stars. 5 of those are former jockeys - Bernadette Cooper, Libby Hopwood, Priscilla Schmidt, Chantelle Buckley and Chynna Marston. Tellytrack have former jockeys Nadine Low Ah-Kee and Vicky Minnot, together with Julie Alexander, on their presenting staff.



Drakenstein's Kris S stallion Philanthropist, whose first local crop has produced a pair of graded winners, has caught the eye in recent times. His filly Outlander impressed at the Vaal last Thursday when bolting home by 8 lengths. Trained by Corne Spies, the well-related 2yo was bred by Klawervlei Stud and was a R250 000 buy from this year's Emperors Palace Select Yearling Sale.

A leading trainer told Short Heads that trying to book a jockey to ride over New Year was more difficult than winning the July. "If you need the income and the winners, one would think they'd be keen to work and ride!" he said.

## Genuine Phantom

Irish Gr1 trainer Paul Gilligan has been disqualified for six months after he was found guilty of deliberately running a horse that had previously run at an unrecognised meeting in Ireland. He was found in breach of rule (A) 29.1 in that he raced Dubawi Phantom at Uttoxeter in June 2014 after the horse had run at the Dingle festival in Ireland in August 2013 under the name of Ayres Rock. Dubawi Phantom, who won the Uttoxeter race under Richard Johnson, has been disqualified from the contest.

## From The Hip

Andrew Fortune's chirp to Julie Alexander at Turffontein last Tuesday. "Good to see you Jules, but where do you get those other useless Tellytrack presenters from?"